Architecture engineered

# BRUNEL BUILDING

— Canalside —

Brunel Building will be a highly original, world class office building, which will fully embrace the serenity of the canal on its doorstep with the stunning reception entrance facing the water.

The building will offer c.238,000 sq ft of column-free creative office space split across fifteen storeys. The asymmetrical steel exoskeleton, dramatic double-height ground floor reception and two large roof terraces revealing spectacular views across London, make this development truly unique.

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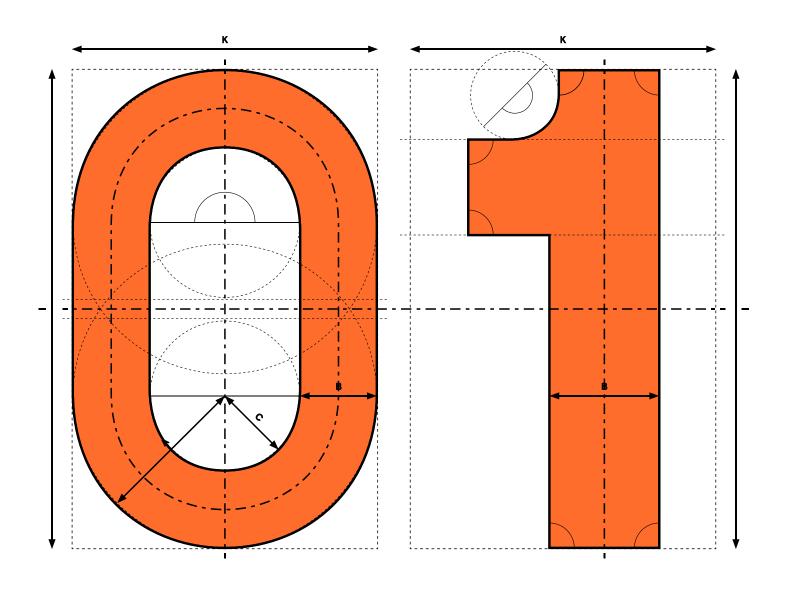
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# 01 INSPIRATION



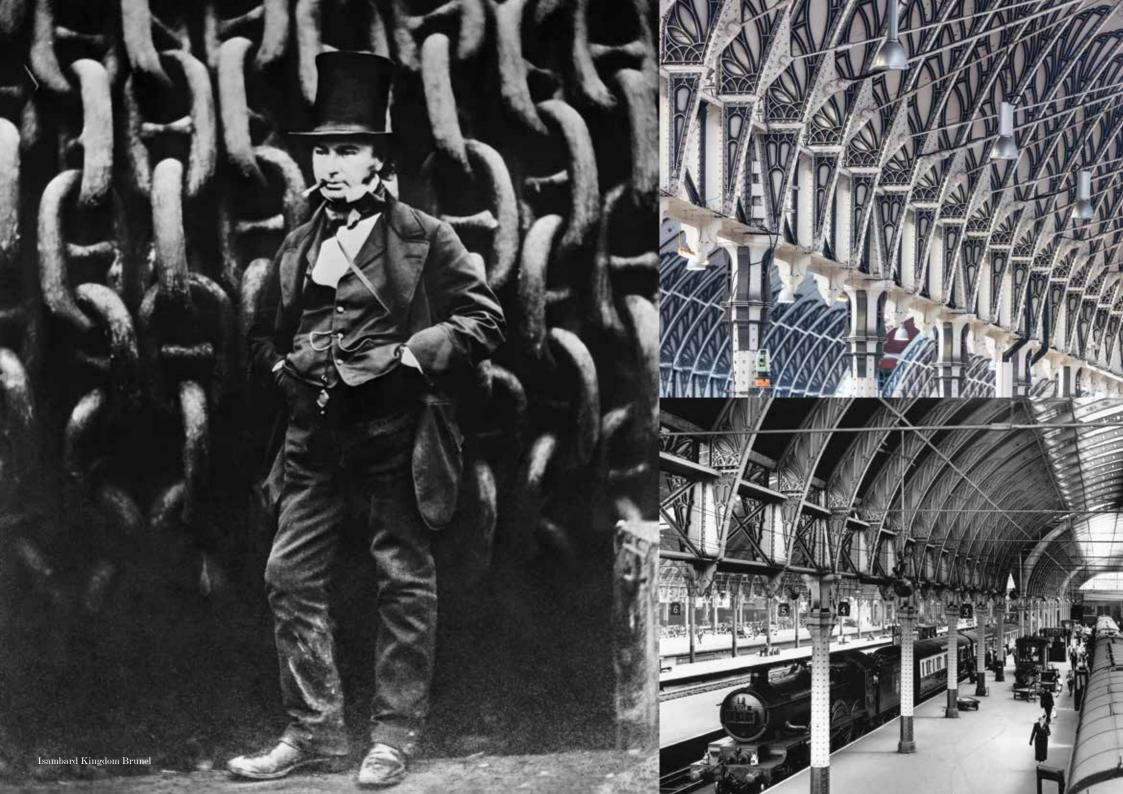
# Brunel's Masterpiece

Leading architects, Fletcher Priest, have taken their inspiration from the great civil engineer, Isambard Kingdom Brunel.

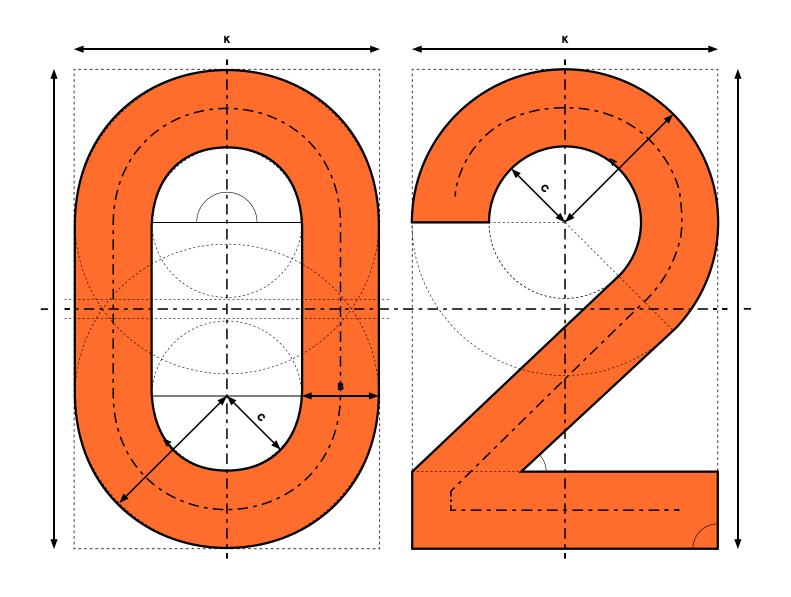
Brunel was more than a great engineer; he was an artist and a visionary, according to his biographer, industrial historian Tom Rolt.

Amongst many of his works was laying the Great Western Railway to Bristol. The first section opened in 1838, and Paddington Station, which he also built, was opened in 1854. He also designed and built the original 1839 iron Bishop's Bridge over the canal basin, which was discovered in 2004, a week before it was due to be bulldozed but fortunately, it was rescued by English Heritage.

A life-size statue by John Doubleday of Brunel is situated within Paddington Station between platforms 8 and 9.



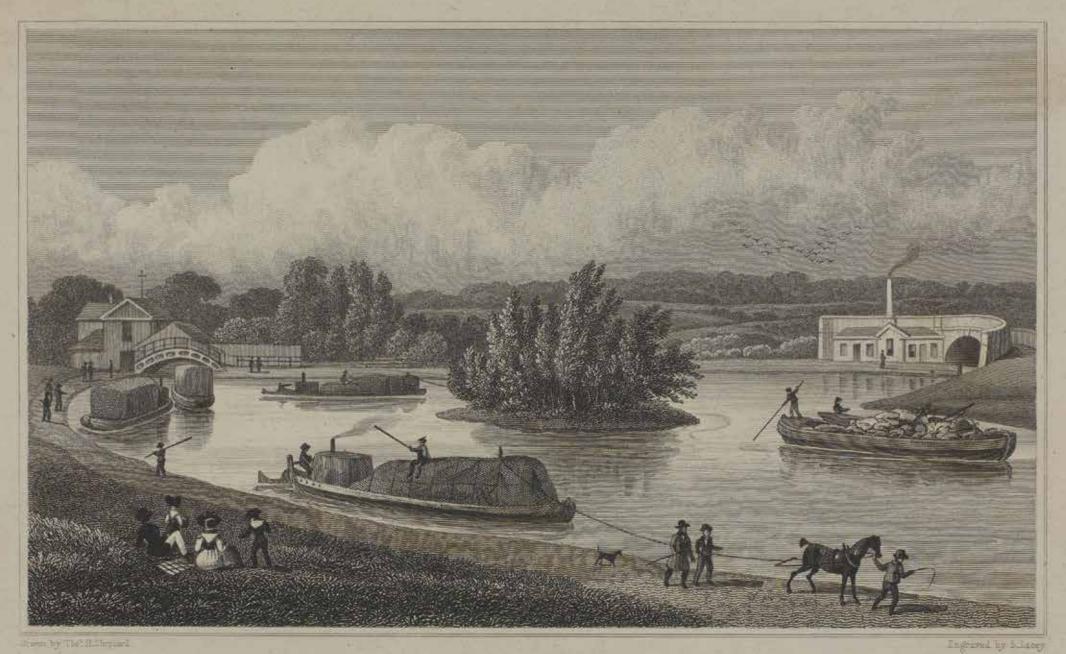
# **02 PADDINGTON'S HISTORY**



# Roman roads, Georgian canals and Victorian railways

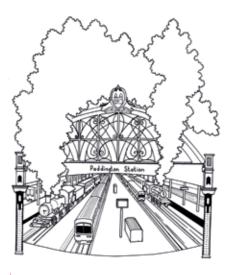
Paddington is a well-connected place. It started in Roman times, when the area included the junction of the two main roads leading west and north-west from London – today the Uxbridge and Edgware roads.

It was still a village among fields when the industrial revolution came calling at the end of the 18th century. The Paddington arm of the Grand Junction Canal from the Midlands to the Thames arrived in 1801, terminating in a basin with wharfs handling coal, building materials and rural produce one way and taking out the capital's refuse the other. Some 15 years later, the Regent's Canal formed a link into London from the junction called Little Venice. These waterways, now used for leisure, are key to the tranquility and charm of the district.



JUNCTION OF THE REGERT'S CAMAL, AT PADDINGTON.









# 1800s-1810s

The canal arrived from the west when Paddington was just a village among fields, terminating in Paddington Basin where goods came into London by barge.

# 1830s-1850s

Isambard Kingdom Brunel built Paddington station, which is the terminus to his Great Western Railway.

## 1870s

One of only 13 cab shelters left in London, this was built to provide rest and a hot meal for London's iconic black cabbies, including a drinking trough for horses.

## 1910s

Computer pioneer, Alan Turing, was born in Paddington. Best known for his work at Bletchley Park during World War II, and his part in breaking the German Enigma code.



## 1920s

Sir Alexander Fleming discovered penicillin, the world's first antibiotic, in his laboratory just south of here.



## 1950s

Michael Bond, who still resides in the area, created the character Paddington Bear, named after the station where he mysteriously arrived with his suitcase from deepest darkest Peru.



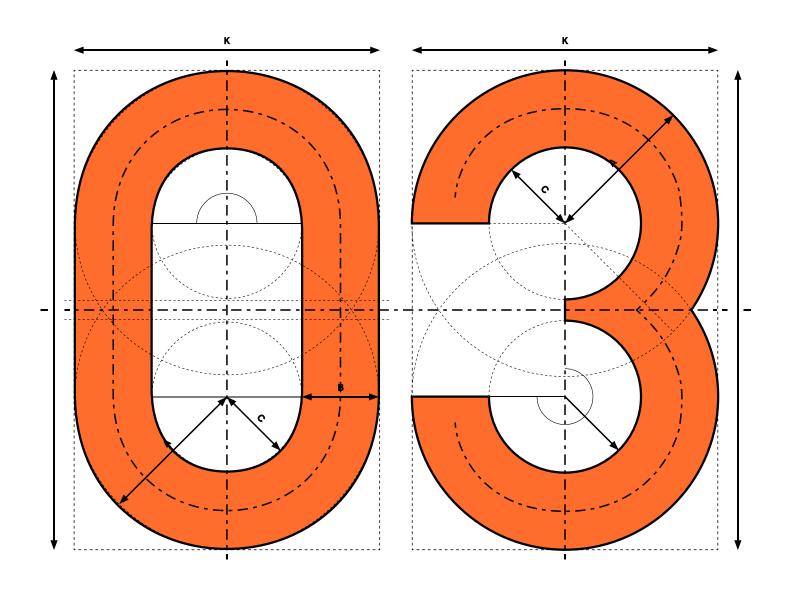
# 1960s

The tycoon Richard Branson, aged 16, purchased a houseboat for his girlfriend, Monday, and her dog, Friday. He remains the owner and the boat is still moored in the Basin today.



Paddington has exciting times ahead with the arrival of the new Elizabeth Line in 2018. 2019 will also see the arrival of the 244,000 sq ft strikingly designed Brunel Building; waiting to become home to new occupiers.

# **03 THE LOCATION**

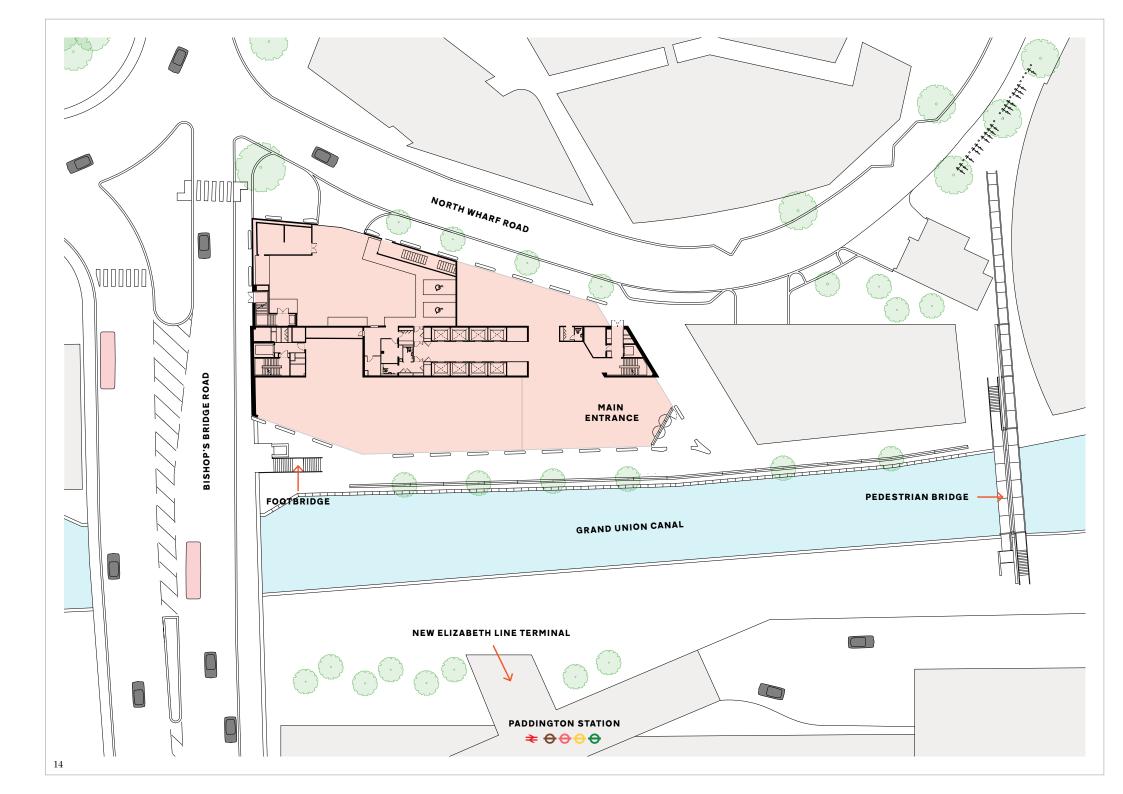


# Paddington Vicinity

Paddington is one of London's most interesting and rewarding locales. Bordering Little Venice, the area around the canal basin just north of the station, is one of London's most significant recent redevelopments with office and residential buildings, cafes and restaurants. It is an urban oasis on a grand scale. Close to Maida Vale one way and Hyde Park the other, this is a richly rewarding and rapidly changing part of London. The Brunel Building will add a new dimension as a place to work that opens up fully to its much-enhanced surroundings.

Grand boulevards run near Paddington Station. Walk east along the basin with its art-installation bridges, then south across the front of Paddington Station – you find yourself in streets full of shops, restaurants, art galleries and pubs, soon giving way to grander streets leading down to Lancaster Gate, Hyde Park and the Serpentine lake.

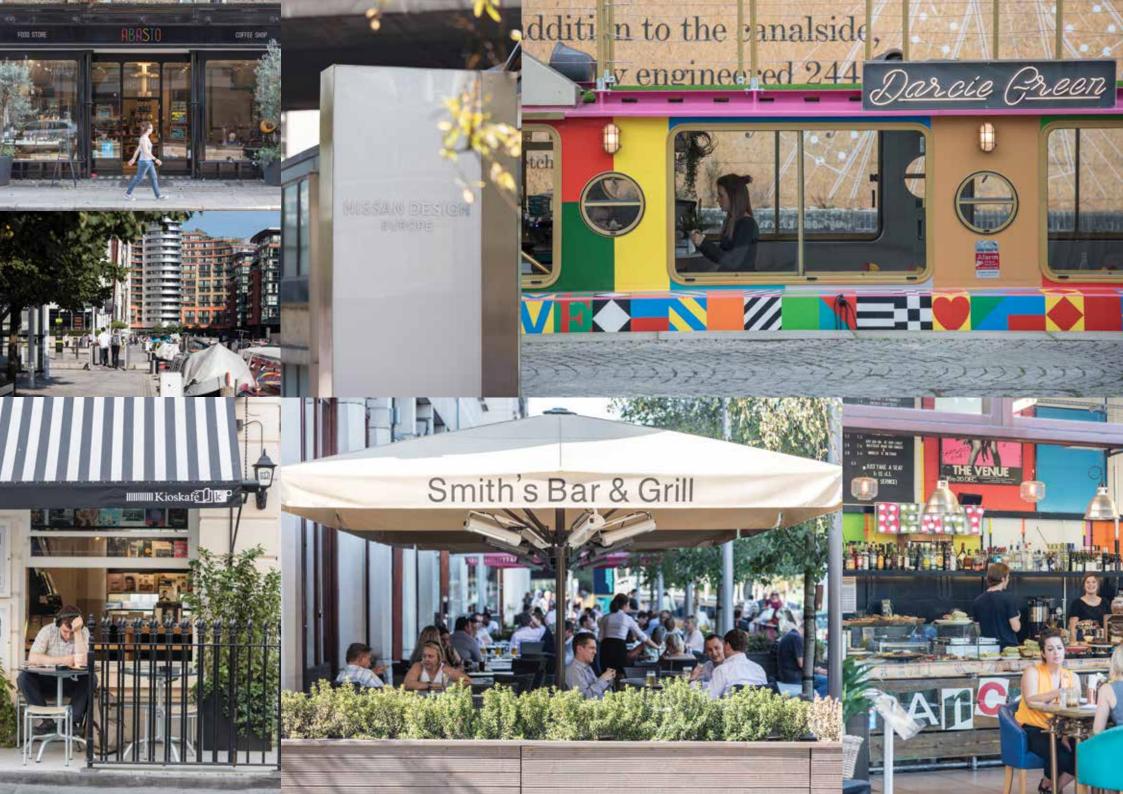
The charming and beautiful Little Venice is part of the wider, attractive neighbourhood of Maida Vale with broad residential streets and crescents, served by Warwick Avenue Underground, just a five minute walk away.













A good way to explore the area is via the canal footpaths, you'll be delighted at what you find. There's a world of fascinating hidden London a few yards away.

#### LOCAL AMENITIES

#### Leisure

- 01 Absolute Flowers
- 02 Buchanans Cheesemonger
- 03 Canal Cafe Theatre
- 04 Cocomaya
- 05 The Colonnade Hotel London
- 06 De Roemer
- 07 The Dresser
- 08 Formosa Flowers & Chocolaterie
- 09 Hilton London Paddington
- 10 Lancaster London
- 11 Lisson Gallery
- 12 Lucy Choi London
- 13 Mark Jason Gallery
- 14 Mercure London Paddington
- 15 Mud Australia
- 16 Novotel London Paddington
- 17 Pipa
- 18 Prewett Miller
- 19 Puppet Theatre Barge
- 20 Rembrandt Gardens
- 21 Subway Gallery

#### Eat & Drink

- 01 ABASTO
- 02 Angelus Restaurant
- 03 Baker & Spice
- 04 Bathurst Deli
- 05 Beany Green
- 06 The Bridge House
- 07 Casa Malevo
- 08 Clifton Nurseries
- 09 Darcie & May Green
- 10 Frontline Restaurant
- 11 Grand Union
- 12 Heist Bank
- 13 Kateh
- 14 Kioskafe
- 15 KuPP.
- 16 Kurobuta London
- 17 The Larrik
- 18 Les petits Gourmets
- 19 Lockhouse
- 20 London Shell Co
- 21 The Mad Bishop & Bear
- 22 Massis Lebanese Grill & Bar
- 23 Molly's Delicatessen
- 24 The Monkey Puzzle
- 25 Noorjahan II
- 26 Old Mary's
- 27 Pearl Liang
- 28 Pergola Paddington Central
- 29 Pizza Express Paddington
- 30 Poncho 8

- 31 Prince Alfred
- 32 Raoul's Deli
- 33 The Red Pepper
- 34 Roba Bar & Restaurant
- 35 Salt & Honey Bistro
- 36 Smith's Bar and Grill
- 37 Stuzzico Ristorante
- 38 The Summerhouse
- 39 Toast
- 40 The Truscott Arms
- 41 The Union Bar & Grill
- 42 The Victoria
- 43 The Warrington Hotel
- 44 Warwick Castle
- 45 Waterside Cafe
- 46 The Waterway
- 47 The Winery

#### Fitness & Wellbeing

- 01 Active 360 Paddleboarding
- 02 Dance Art Studios
- 03 F45 Training Paddington
- 04 Floating Yoga Pocket Park
- 05 Hyde Park Stables
- 06 Little Venice Sports Centre
- 07 Notting Hill Harbour Club
- 08 Nuffield Health Paddington
- 09 Paddington Sports Club
- 10 Peacock Pilates
- 11 Porchester Centre
- 12 Virgin Active
- Merchant Square
- 13 St Mary's Hospital

### Occupiers

- 01 A2Dominion
- 02 Adam & Eve
- 03 Addison Lee/BT
- 04 BMG Chrysalis
- 05 CB&I
- 06 Kingfisher / SIG
- 07 Marks & Spencer Head Office
- 08 Microsoft /
- Nokia Communications
- 09 Misvs
- 10 Nissan Design Centre 11 The Office Group
- 12 Prudential / Statoil
- 13 Virgin Management Ltd.
- 14 Visa Europe
- 15 Vodafone
- 16 WeWork
- 17 30 Eastbourne Terrace

OXFORD CIRCUS	0		Bakerloo —			<b>—</b> o	8 mins
PICCADILLY CIRCUS	0		Bakerloo —			<b></b> 0	10 mins
SHEPHERD'S BUSH	0	Circle District	O Notting Hill Gate	Central		<b></b> 0	10 mins
CHARING CROSS →	0		Bakerloo —			<u> </u>	12 mins
TOTTENHAM COURT ROAD	0	— Bakerloo —	Oxford Circus	Central		<u> </u>	13 mins
VICTORIA	0	— Bakerloo —————	Oxford Circus	Victoria		<b></b> 0	13 mins
KING'S CROSS/ST PANCRAS →	0		Circle Hammersmith & City -			<u> </u>	14 mins
EUSTON	0	— Bakerloo —	Oxford Circus	Victoria		<b></b> 0	15 mins
WATERLOO →	0		Bakerloo —			<u> </u>	15 mins
BOND STREET	0	— Bakerloo	O Baker Street	Jubilee		<b></b> 0	16 mins
HAMMERSMITH <del>○</del>	0		Circle Hammersmith & City -			<u> </u>	17 mins
LONDON BRIDGE	0	— Bakerloo —————	O Baker Street	Jubilee		<b></b> 0	17 mins
FARRINGDON <del>○</del>	0		Circle Hammersmith & City -			<b>-</b> 0	17 mins
LIVERPOOL STREET	0		Circle Hammersmith & City -			<b>-</b> 0	22 mins
CANARY WHARF	0	— Bakerloo ————	Baker Street	Jubilee		<b></b> 0	24 mins
STRATFORD	0	— Bakerloo ————	Oxford Circus	Central		<b></b> 0	31 mins
<u>airports</u> Heathrow airport <del>≷</del>	0		——— Heathrow Express ———			<b></b> 0	15 mins
HEATHROW AIRPORT    →	0		— Elizabeth Line (T1, T2, T3, T4*	) —		<b></b> 0	24 mins (*T4=30 mins)
CITY AIRPORT	O Bakerloo	O Baker Stree	t Jubilee —	Canning Town	DLR —	<b></b> 0	38 mins
GATWICK AIRPORT	O Bakerloo -	Oxford Circu	Victoria ————————————————————————————————————	Victoria	— National Rail ————————————————————————————————————	<b></b> 0	54 mins

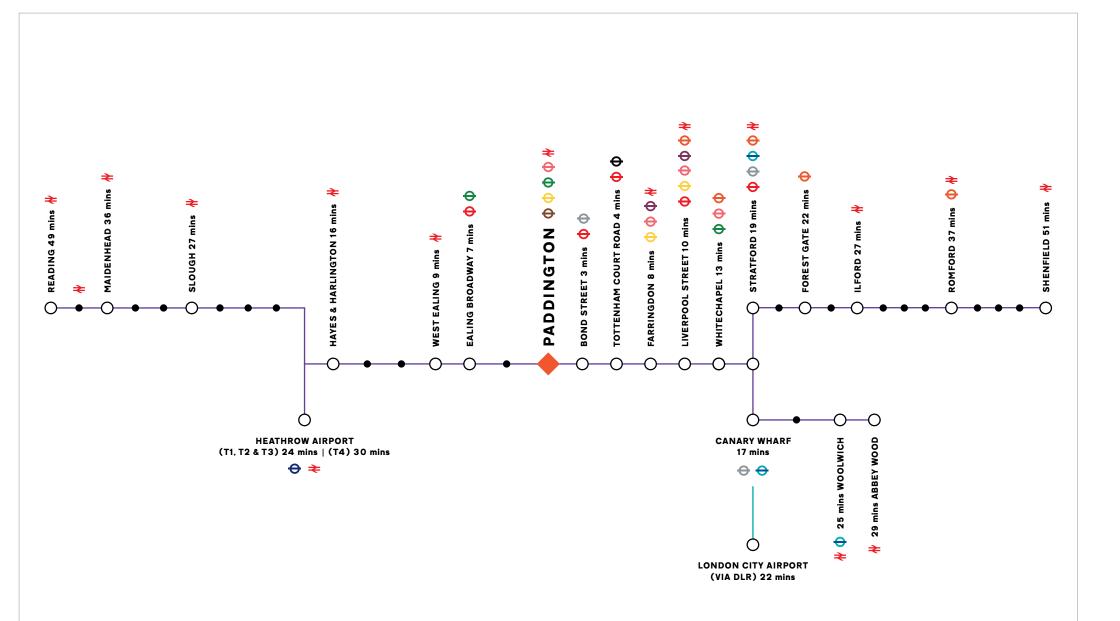




### CONNECTIVITY

Paddington is an extremely well-connected place – embarkation point of the Heathrow Express, Bakerloo, District & Circle and Hammersmith & City Underground lines making it a hub for connectivity across London, across England and the world via Heathrow airport.

There are plenty of other ways to get to and from Brunel Building, not least by taxi, bicycle or even by boat!









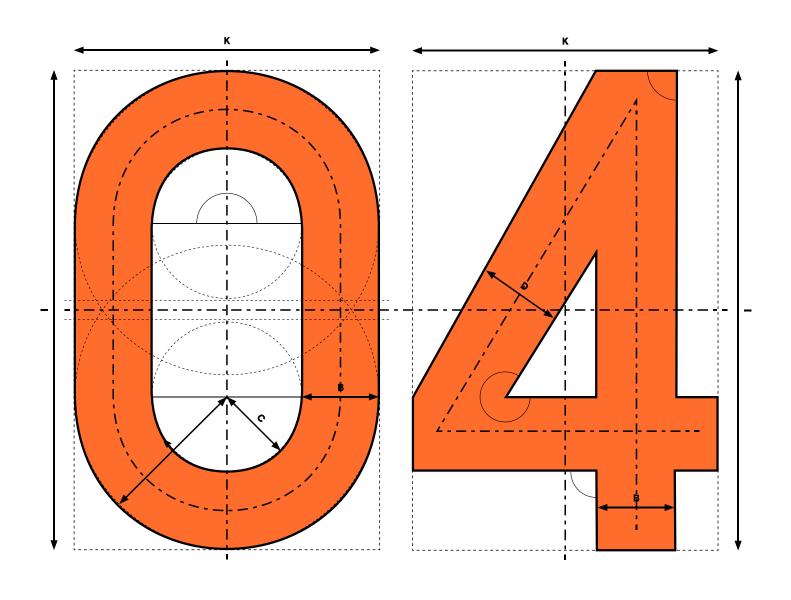
# 3.5

### ELIZABETH LINE

The Elizabeth Line, will run right across south-east England from Berkshire to Essex and North Kent. It dives under London in wide tunnels and a sequence of brand-new stations linking with the existing system. Its formidable capacity will also ease movement elsewhere on the system, providing an extra 10% rail capacity for London.

Paddington is the key western interchange, marked by the most ambitious new station.

# **04 THE BUILDING**

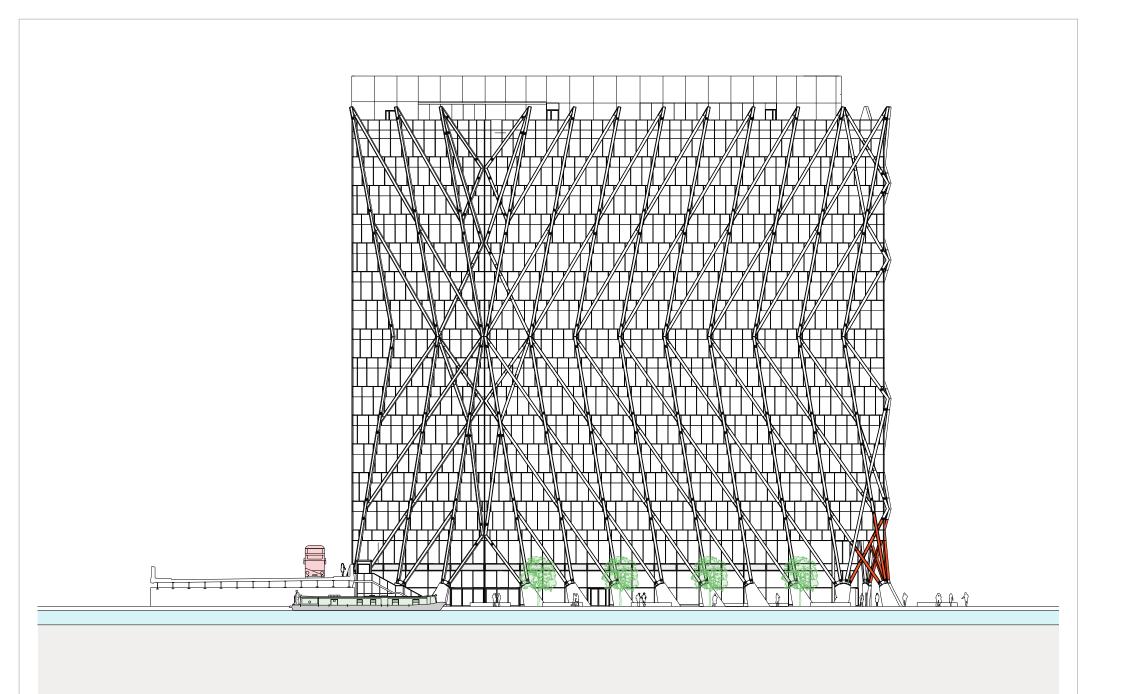


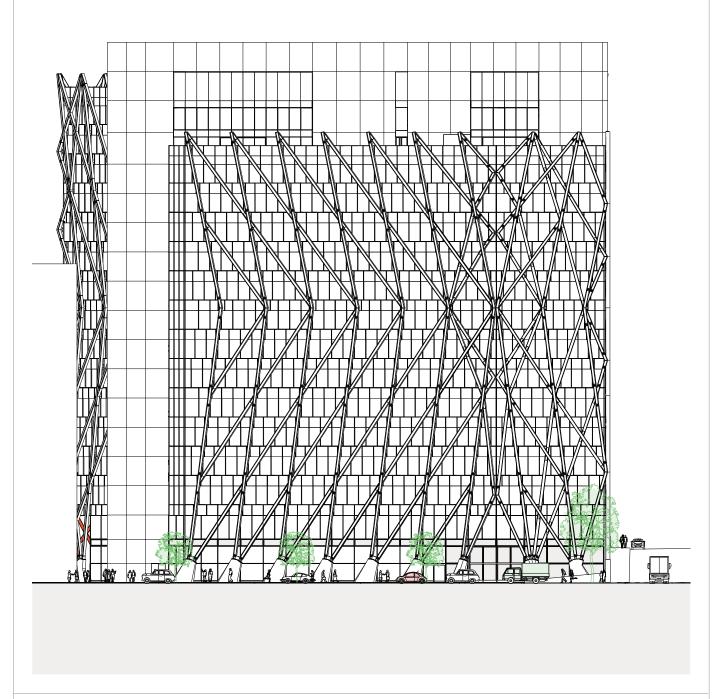
# Brunel Building

In contrast to more orthodox office blocks, the Brunel Building has scale, dynamism, generosity of space and light and a people-centred design that will – upon completion in 2019 – set new standards for the area and for London as a whole.

This is a new sculptural London landmark on the prominent corner of North Wharf Road and Bishop's Bridge Road.







### NORTH WHARF ROAD ELEVATION

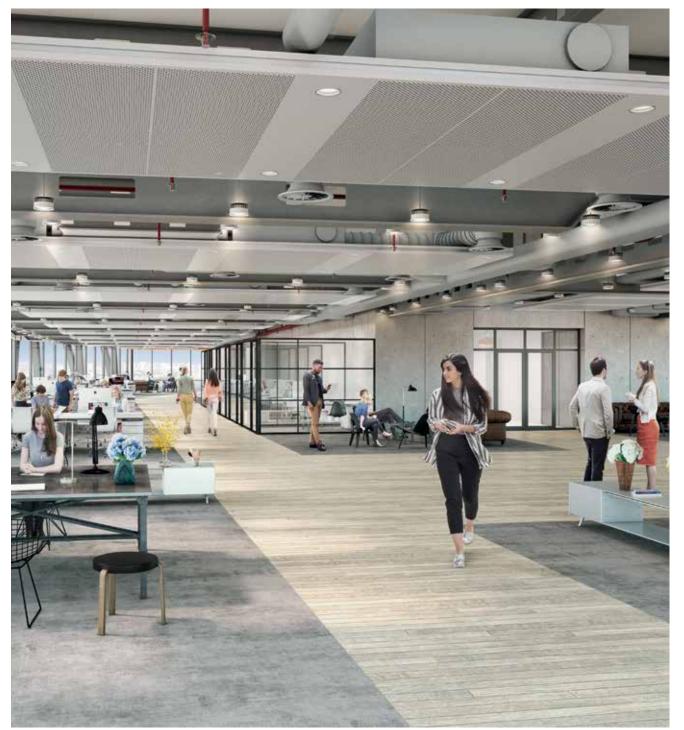


### STRUCTURE ELEVATIONS

The Brunel Building's asymmetrical steel exoskeleton creates generous, spacious, column-free spaces.

Architecturally it is about more than the expressive use of steel, dramatic though it will look. The building forms a polyhedron in plan, following the boundaries of the site, its frame visually responding directly to lines of force. At its heart is a monolithic rectangular concrete core, celebrated rather than hidden, engineered with huge openings to provide cross-access inside. This traverses the entire building from end to end.

Start 2016	Following design sign off with Fletcher Priest Architects, demolition commenced in 2016 and construction is ongoing.
Complete 2019	In 2019 Paddington will be home to a truly spectacular building.
244,000 sq ft total development	The asymmetrical steel exoskeleton creates generous, spacious, column-free spaces
165,800 sq ft available	Floorplates that offer a wide variety of workplace configurations.
77,200 sq ft let to Sony Pictures Entertainment	Welcoming an exciting new occupier to the building.
Full air-conditioning (exposed four pipe fan coil)	Exposed services offering an industrial aesthetic with four pipe fan coil.
Excellent, clear floor to soffit heights of 3.475 m	The voluminous space on all floors offers a stimulating working environment.
Double-height panoramic sliding doors to reception from the canal	Bringing the outside in.
Striking external diagrid structure	Inspired by the great Civil Engineer, Isambard Kingdom Brunel.
Communal roof terrace	Generous outdoor space for all tenants offering amazing views across London and entertaining space.
Ability for private entrance	Opportunity to create your own reception.
Canalside location	Facing the Grand Union Canal the building embraces the calming effect of the water.
New Elizabeth line station opening 2018	Currently extremely well-connected, things will only improve in 2018 for Paddington.
1:8 occupational density throughout	Providing the opportunity for companies to grow without having to find a new home.
260 cycle spaces and 26 showers	Meeting the needs of our tenants and encouraging cycling.
On site retail/restaurant offering	c.5,500 sq ft industrial chic space.





### **SUSTAINABILITY & CONNECTIVITY**

The Brunel Building will have best-in-class internet connectivity certified by WiredScore.

- The tall floors nearly 3.5 metres in height and high-performance solar-control glass allows for maximum use of natural light and good cooling
- BREEAM 2014 rating for new and refurbished offices 'Excellent' targeted
- LEED 'Gold' targeted
- Aquifer Thermal Energy Store (ATES) system will be used to meet part of the development's heating and cooling requirements
- High efficiency Turbocore chillers and condensing gas fired boilers
- Energy Performance Certificate Rate (EPC) B
- Excellent location for public transport / local Underground lines / Elizabeth Line
- Generous bicycle store 260 spaces
- 26 showers and 260 lockers
- Loading bay
- Designed to minimise waste in construction and in use
- WiredScore 'Gold' targeted





### **WELLNESS & WELLBEING AT WORK**

Increasingly, wellbeing at work is paramount. The aim is to provide a healthy and stimulating working environment, which tenants will actively enjoy.

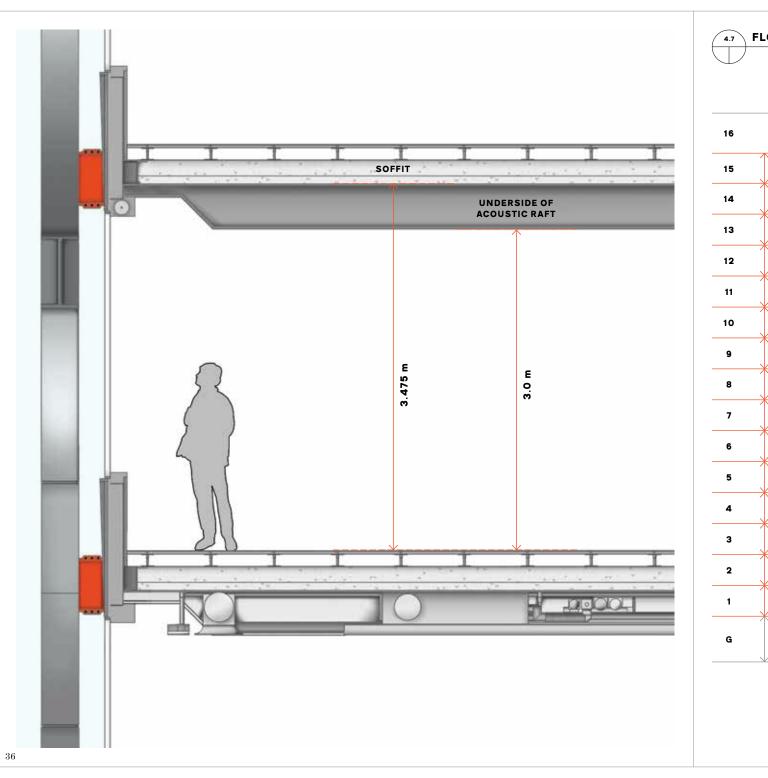
- Four gyms within a 15 minute walk (Porchester Centre, Virgin Active, Nuffield Health, Little Venice Sports Centre)
- Nine mile cycle path along Regent's canal
- Nuffield Health lunchtime running club every Wednesday
- Active 360 stand up paddleboarding and yoga classes in Paddington Basin
- Year round tennis classes and floodlit courts at the Paddington Sports Club
- Public table tennis tables set up year round in Sheldon Square courtesy of Ping! London

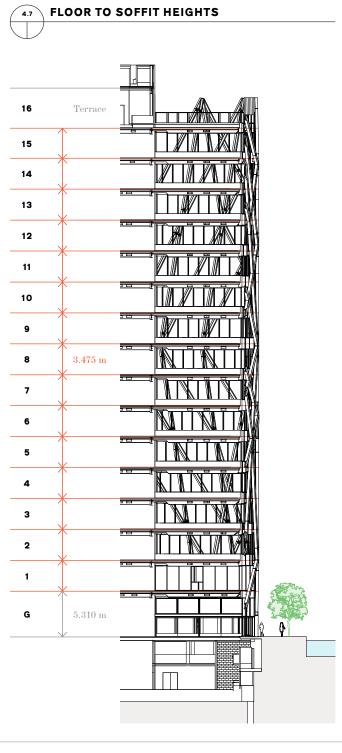




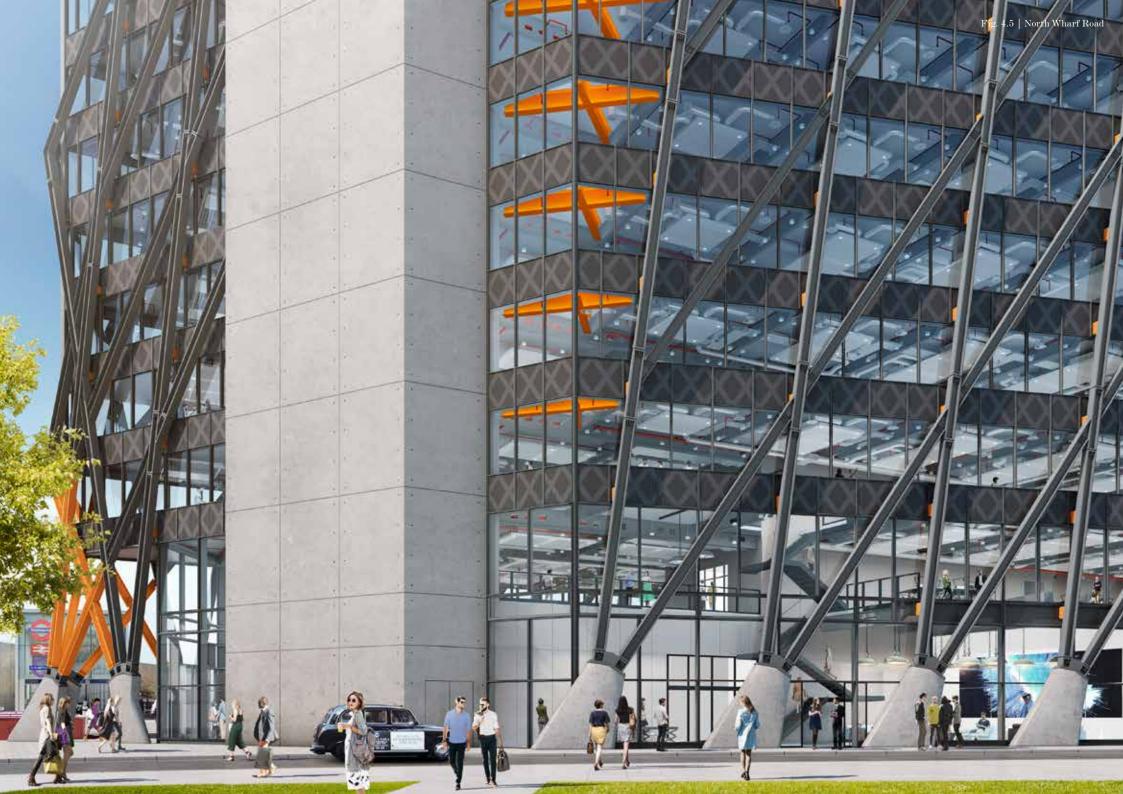
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				sq ft*	sq m*	sq ft*	sq m*	sq ft*	sq m*	
16			Sixteenth	-	-	-	-	Terrace 8,051 (communal)	Terrace 748 (communal)	
15	<u>)</u>	<del></del>	Fifteenth	10,258	953	-	-	-	-	
14		-	Fourteenth	10,247	952	-	-	Terrace 6,652 (private)	Terrace 618 (private)	
13			Thirteenth	Let to Sony Pictures Enter	tainment	-	-	-	-	
12		e :	Twelfth	Let to Sony Pictures Enter	tainment	-	-	-	-	
11			Eleventh	Let to Sony Pictures Enter	tainment	-	-	-	-	
10		<b></b>	Tenth	Let to Sony Pictures Enter	tainment	-	-	-	-	
9			Ninth (Part)	Let to Sony Pictures Enter		-	-	-	-	
		<b>□</b> (	Ninth (Part) Eighth	7,287 16,501	677 1,533	-	-	_		
8										
7			Seventh	16,523	1,535	-	-	-	-	
6			Sixth	16,533	1,536	-	-	-	-	
5			Fifth	16,533	1,536	-	-	-	-	
4		<b></b>	Fourth	16,533	1,536	-	-	-	-	
3		<b></b>	Third	16,533	1,536	-	-	-	-	
2		<del></del>	Second	16,533	1,536	-	-	-	-	
1		<u> </u>	First	15,296	1,421	-	-	-	-	
			Ground	1,615	150	-	-	-	-	
G			Ground Restaurant	-	-	5,457	507	-	-	
		-						-	-	
			TOTAL	169 910**	5.000**	5.457	507	14.709	1.966	
			TOTAL		5,080**	5,457	507	14,703	1,366	
			* Subject to measurement on practical completion. IPMS measurement on request.  ** Excluding reception of 4,165 sq ft (387 sq m).							35







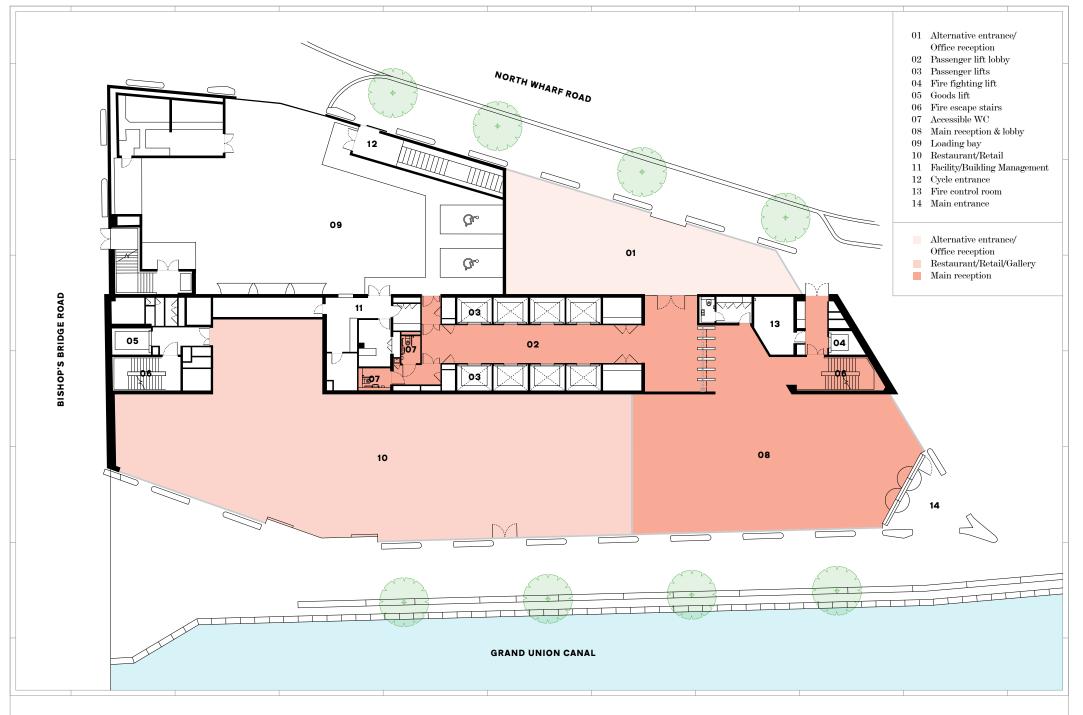


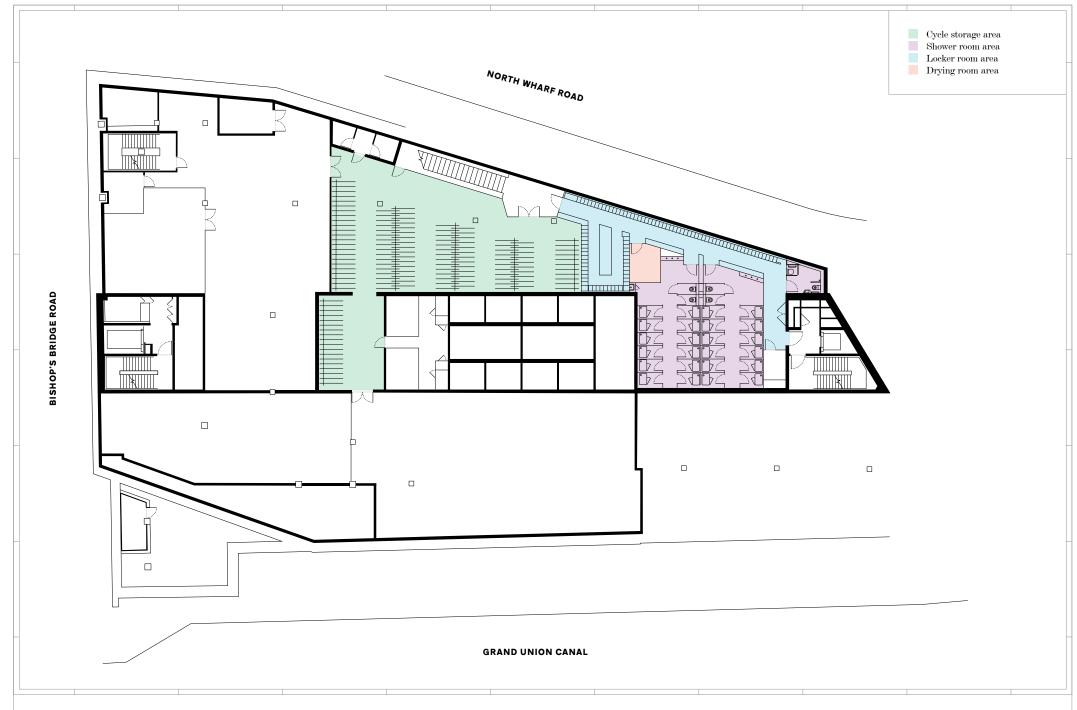
# Highly Flexible Floor Layouts

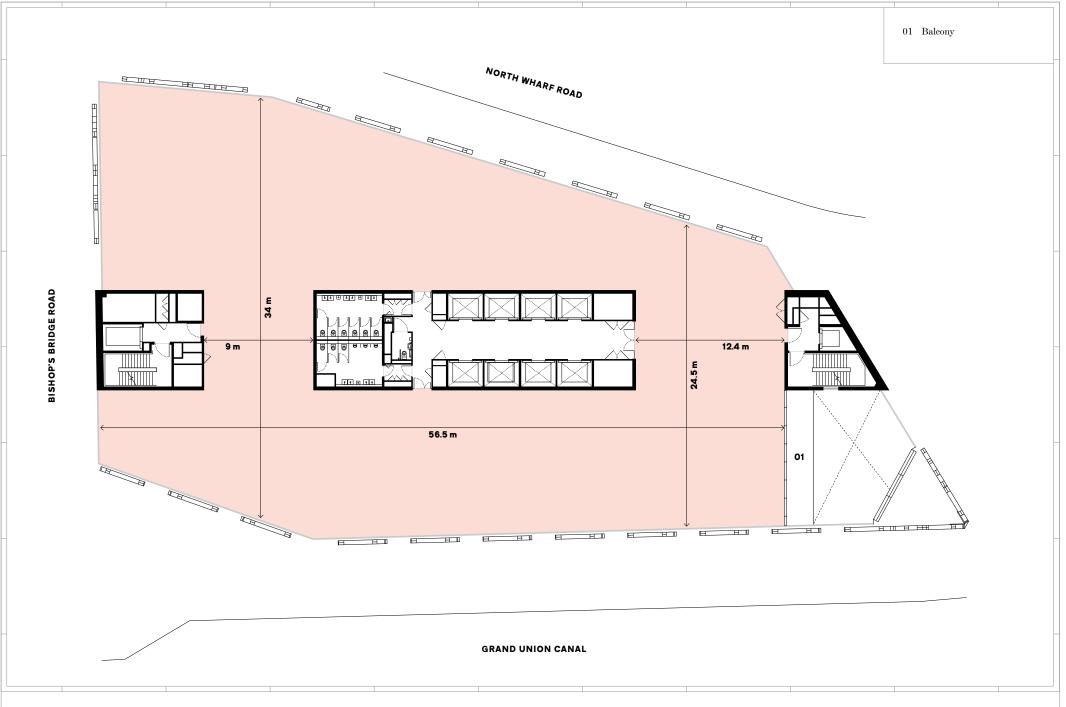
Thanks to this advanced structure, at its widest point the floor spans some <u>36.5 m of internal space without columns</u>.

This allows for a very wide variety of workplace configurations. A typical lower floor covers 16,533 sq ft, rising to 17,072 sq ft on the upper floors. There is the ability to link the first floor with its own staircase from reception. Two roof terraces, on the 14th and 16th floors, provide amazing views north-east to central London and south-west. The 16th floor terrace is a shared amenity for everyone in the building to enjoy.

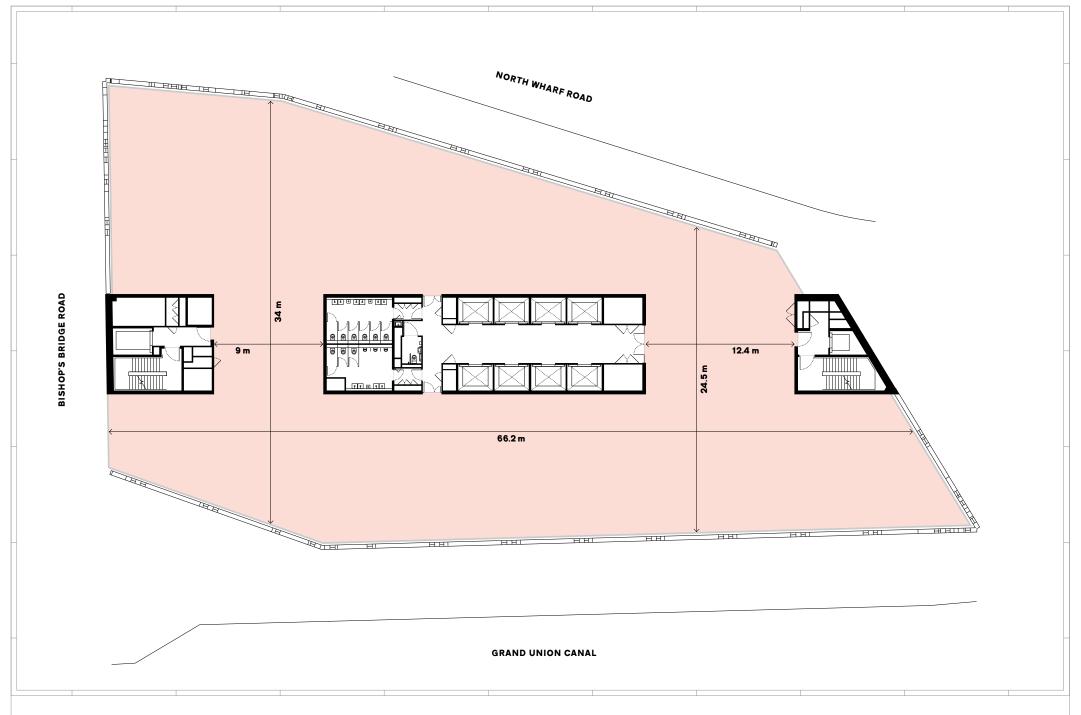








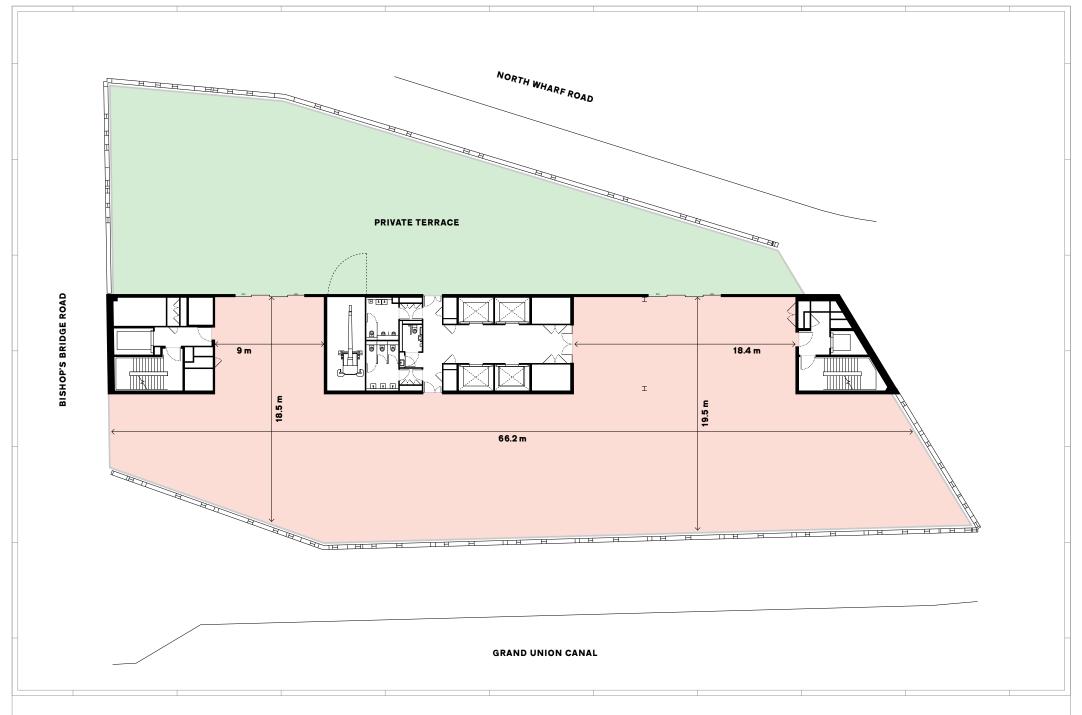








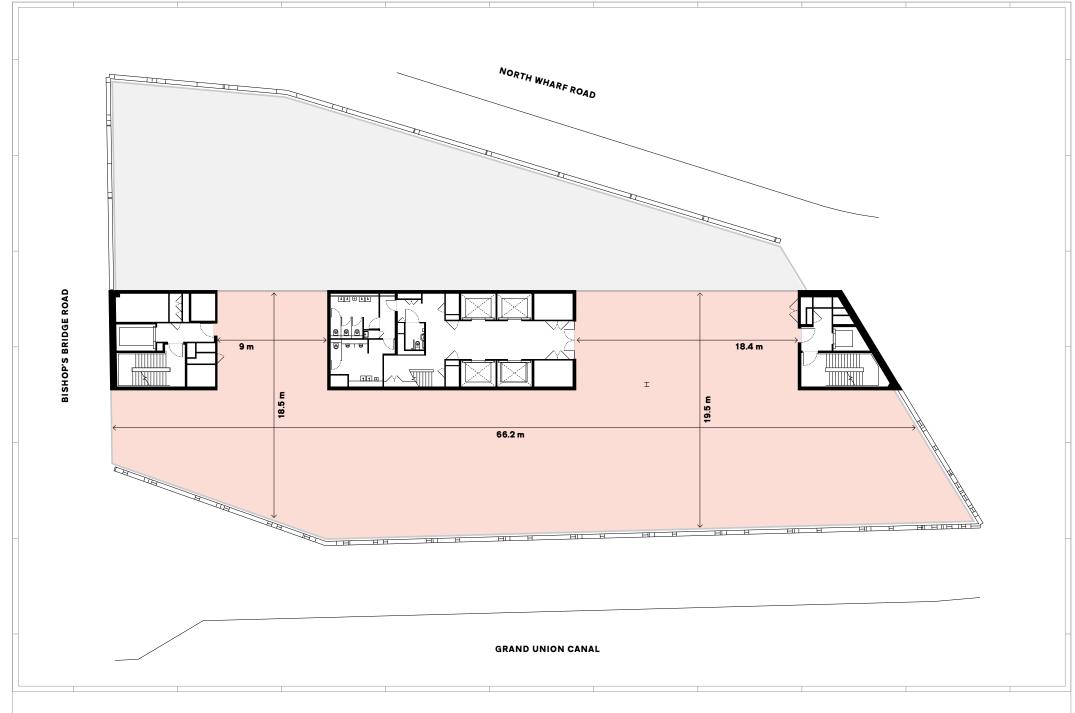


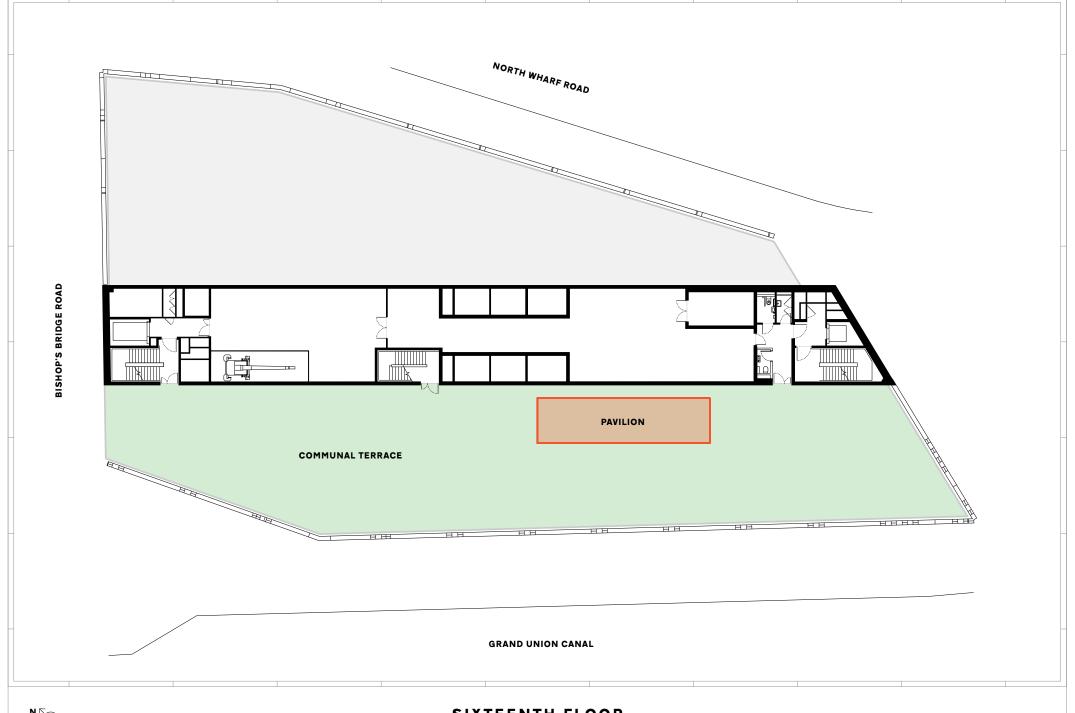




### FOURTEENTH FLOOR & TERRACE

10,247 sq ft | 952 sq m & 6,652 sq ft | 618 sq m





# 16th floor pavilion mood board







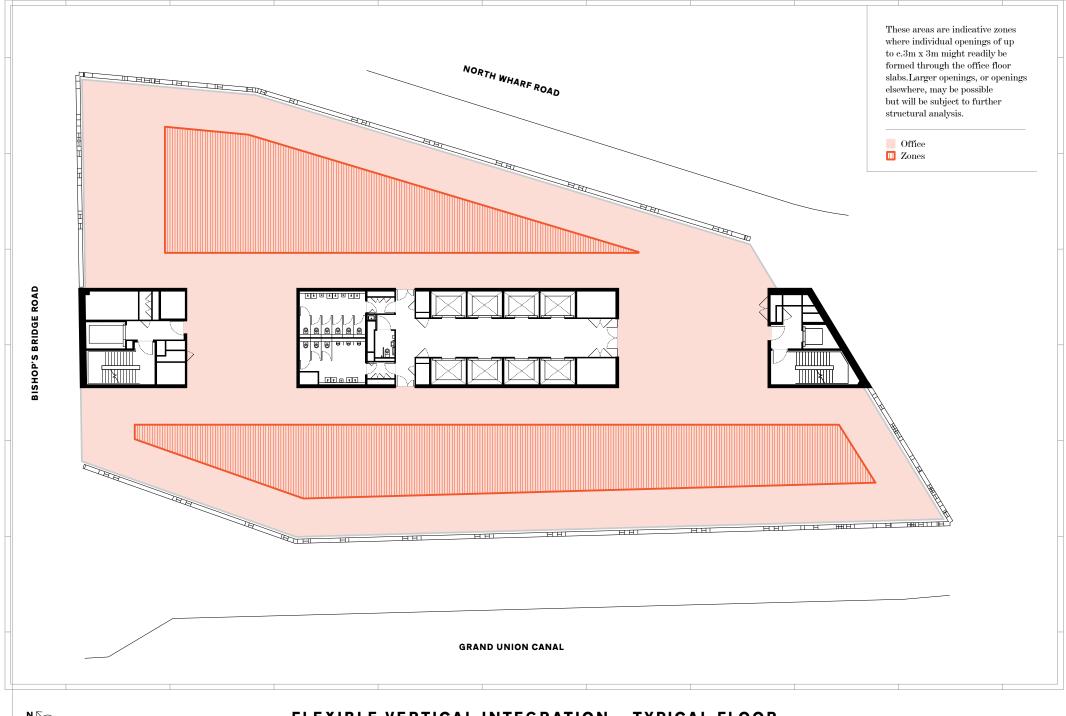


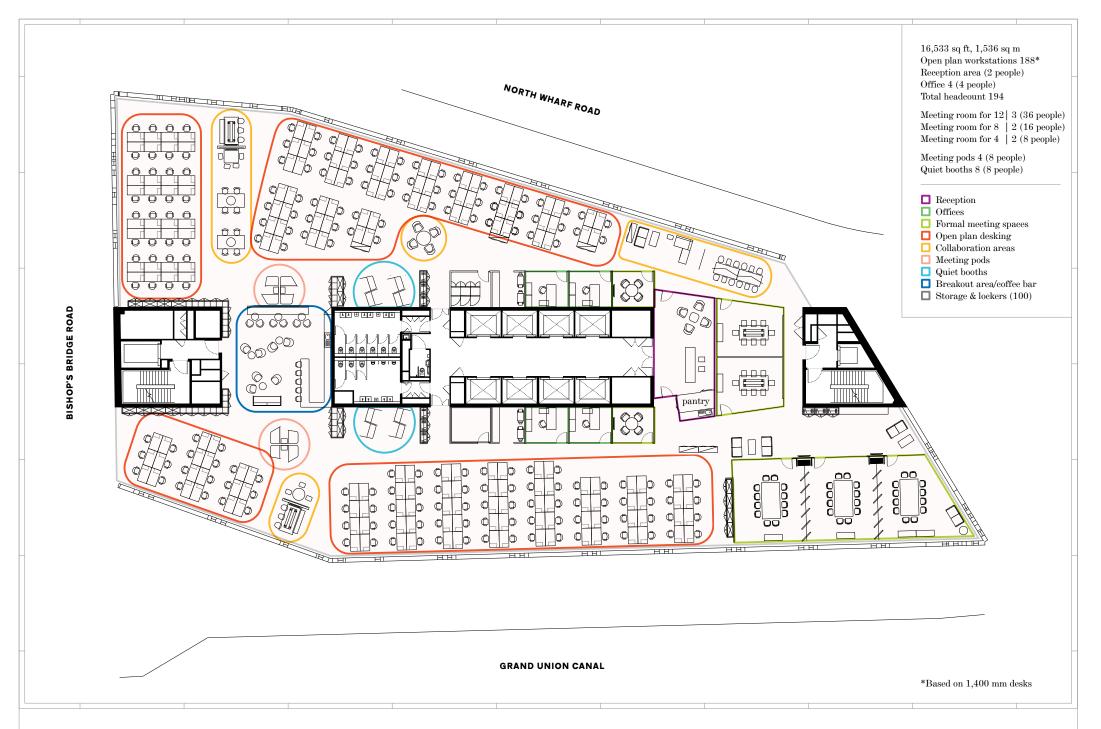




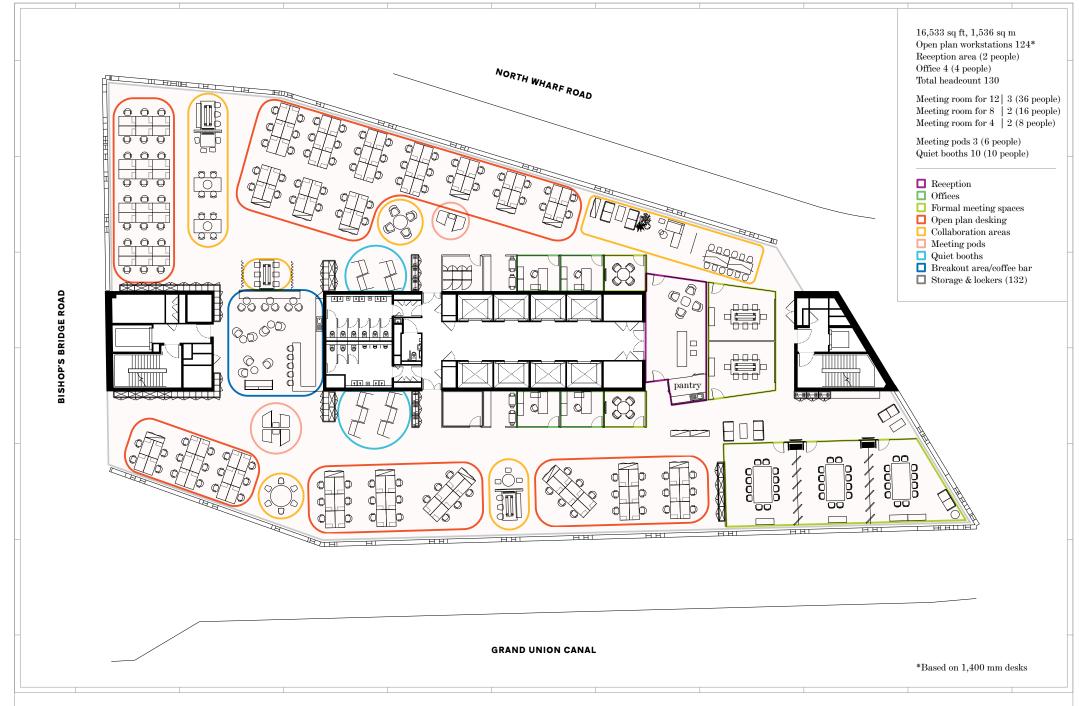
 $*Subject\ to\ planning$ 





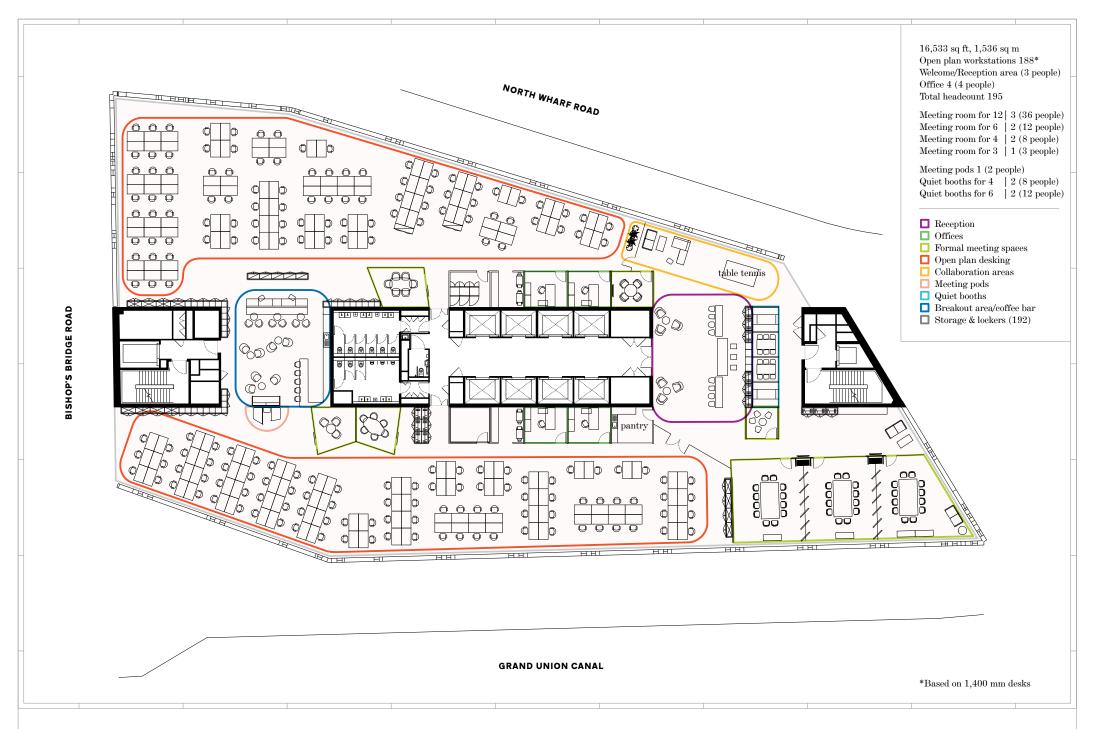




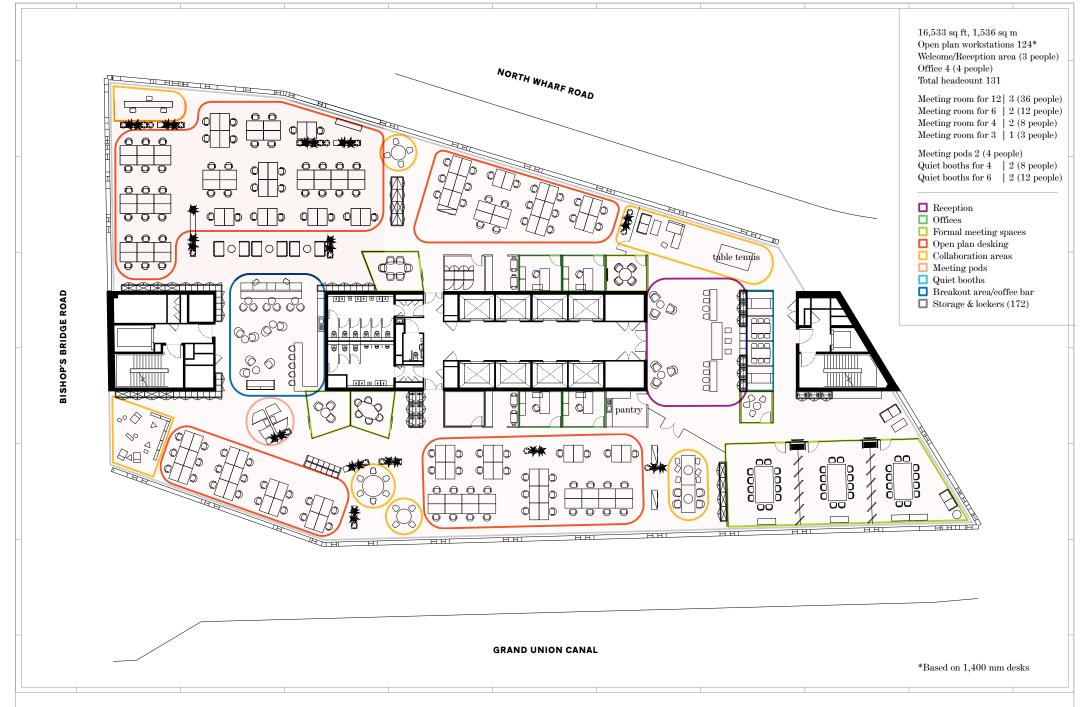




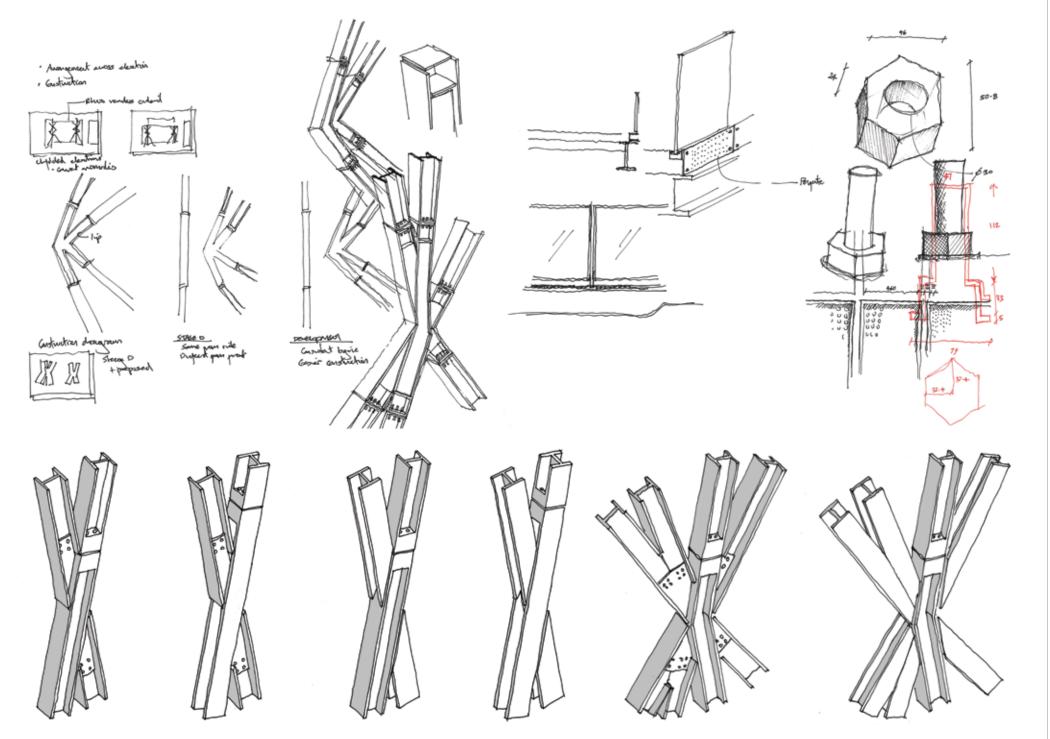




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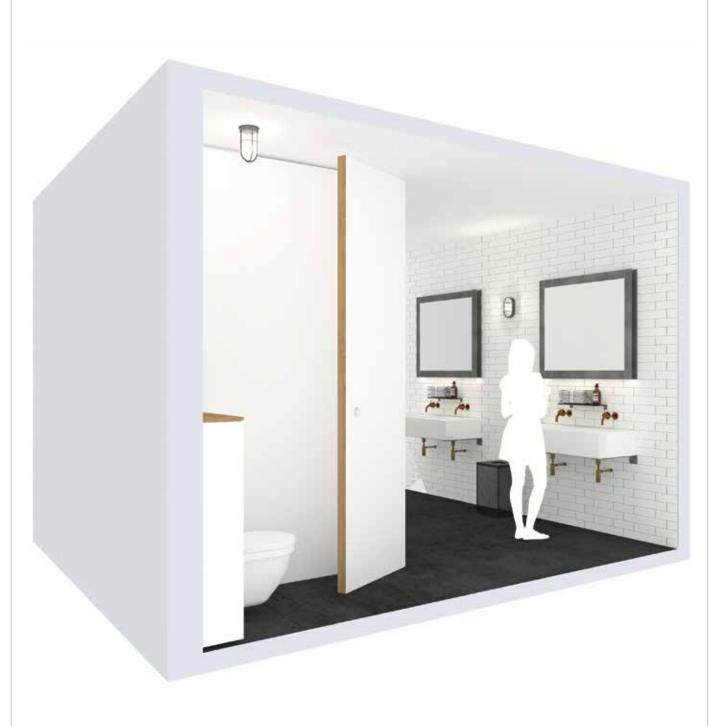


#### **BUILDING ENVELOPE**

The building comprises a solid concrete core along the length of the building with floor plates on each side. The floor plates are glazed with high performance solar control glass to allow natural light to flood into the space and give the building maximum transparency.

A spandrel panel sits below the window allowing for an internal cill and privacy screen. Its external metal form hints to the industrial history of the site, Brunel and the neighbouring Paddington Station.

The external lattice of the structure provides visual dynamism to the façades while providing column-free space internally. The diagrid also provides external shading to the glazing.



## .11 LIF

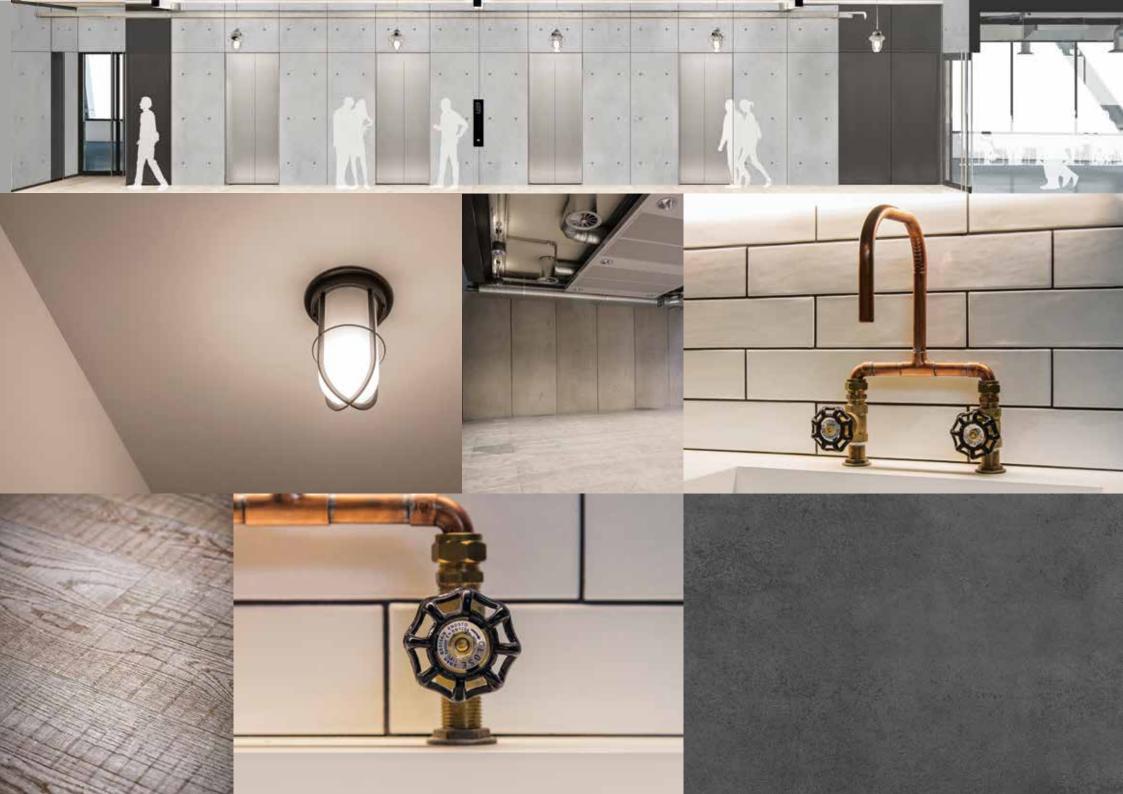
#### LIFTS AND WCs

The internal finishes of the WCs and lifts adopt a similar industrial design aesthetic to the rest of the building.

The WC walls are lined with white ceramic tube tiles, while the floor is finished with large, grey concrete porcelain tiles. White, wall hung, ceramic WC pans, urinals and large Belfast basins are complemented by bespoke copper taps, mild steel framed mirrors and stainless steel fittings. Wall mounted industrial light fittings illuminate the space.

The lifts are lined with stainless steel panels. The saw milled oak timber flooring in the lifts is continued from the lift lobbies. Exposed services with industrial style pendant lights illuminate the lift lobbies, whilst fair-faced concrete and black powder coated metal finish the lift lobby walls.

Brunel Building will offer 8 passenger lifts with a capacity of 21 persons per lift.









#### PUBLIC REALM

As well as 238,000 sq ft of office space over 15floors, the Brunel Building also welcomes the public. It includes a new accessible quayside onto the canal, opening up access onto an active new waterfront, connecting via stairs and lift up to the road bridge across the canal. A footbridge also crosses the basin directly to Paddington Station.

The building itself opens up via hangar-sized sliding doors, revealing a 5-metre high reception concourse - a possible restaurant venue covering 5,500 sq ft.

- 01 Flame finished granite paving
- 02 Seasoned European oak timber railway sleeper strip with metal tactile studs
- 03 Seasoned European oak timber railway sleeper bench
- 04 Concrete canal edge to match existing
- 05 Grasses and planting mix
- 06 Stainless steel wire mesh
- 07 Mild steel stair. Colour to match exoskeleton
- 08 Steel and glass hydraulic lift
- 09 Concrete balustrade to match existing Bishop's Bridge Road

#### SPECIFICATION

## 4.13

• WCs

#### **BUILDING INFORMATION**

Building Summary		Oseunaneu sont
• Size	244,000 sq ft	Occupancy cont.  • Means of escape
• Height	Ground + 15 storeys	• Workplace density
• Floor Plates	15,000–17,000 sq ft per floor	• workplace density
• Floor To Soffit	3475 mm	• Number of occupied
55	12–16 m	• Number of occupied
<ul> <li>Plan Depth</li> <li>Raised Floor</li> </ul>		. V
• Raisea Fioor	150 mm (typical floor	<ul> <li>Number of lower ground</li> </ul>
. D	inc. finishes)	1 :01
• Reception	4,000 sq ft (including	<u>Lifts</u>
	lift lobby)	• Lifts
	9 m double-height entrance	
	12 x 4.5 m doors onto	
	canalside frontage	
<ul> <li>Retail/Restaurant</li> </ul>	5,500  sq ft with	
	canalside frontage	ullet Car loading
		<ul> <li>Waiting time</li> </ul>
$\underline{Occupied\ Floors}$		<ul> <li>Handling capacity</li> </ul>
<ul> <li>Window to window</li> </ul>	20-21 m (floors 14 & 15)	$(up ext{-}peak)$
<ul> <li>Window to core</li> </ul>	6-16 m	<ul> <li>Handling capacity</li> </ul>
<ul> <li>Finished floor to</li> </ul>	3.475  m office (3 m to	$(two-way\ lunchtime)$
$under side\ of\ soff it$	underside of acoustic raft)	<ul> <li>NIA per person</li> </ul>
<ul> <li>Planning grid</li> </ul>	1.5 m	<ul> <li>Hall call systems</li> </ul>
<ul> <li>Column grid</li> </ul>	No columns	(time to destination)
<ul> <li>Plan efficiency</li> </ul>	80-85%	
		Mechanical & Electrical
$Loading\ Bay$		• Small Power
<ul> <li>Accessible parking</li> </ul>	2 spaces	Onfloordistribution
• Post room	Yes	Diversified load
• Basement waste storage	Yes	$(over\ 1000\ m^2)$
_		• Lighting (Average
Terraces		maintained luminand
• Major tenant	6,600 sq ft (14th floor)	VDU~use
(views over Regents Park)	• • •	Paper based tasks
• Communal	8,000 sq ft (16th floor)	Task uniformity
(views over Hyde Park)	, , ,	Unified glare rating (U
• Tenancy split	Multi-tenant (each floor	Electrical load allowar
<i>3</i> 1	subdivided in 2)	Design load
	Additional independent	Lighting energy use
	tenant entrance available	• Comfort
		HVAC
Occupancy		11,7110
• Lifts	1 person per 10 sq m with	Airtightness
29.00	80% utilisation	Fresh air supply
• M&E	1 person per 8 sq m (20%	Air conditioned space
· mWD	i person per o sq m (20%	An conantonea space

at 1 person per 6 sq m)

at 1 person per 6 sq m)

Soft spots in core for extending WC facilities

1 person per 8 sq m (20%

80 occupancy with 60% /

60% male and female ratio

• Acoustics

open plan

 $External\ noise\ intrusion$ 

Building services open plan

Occupancy cont.	
• Means of escape	1 person per 6 sq m (NIA)
• Workplace density	1 person per 8 sq m (20% @ 6 sq m) (NIA)
• Number of occupied	G + 15 office floors above ground
$\bullet \ Number of lower ground floors$	2
<u>Lifts</u>	
• Lifts	8 passenger lifts $1600  kg/21$ person
	1 goods / firefighting lift 2000 kg
	1 firefighting lift 630 kg
• Car loading	80%
• Waiting time	<30 seconds
• Handling capacity (up-peak)	15%
• Handling capacity	12%
(two-way lunchtime)	,
• NIA per person	12 sq m
• Hall call systems	<90 seconds
(time to destination)	
Mechanical & Electrical Servi	ces
• Small Power	
Onfloordistribution	$30~\mathrm{W/sq~m}$
$Diversified\ load\ (over\ 1000\ m^2)$	$20~\mathrm{W/sq}~\mathrm{m}$
<ul> <li>Lighting (Average maintained luminance)</li> </ul>	
VDU use	350 lux
Paper based tasks	350 lux
Task uniformity	0.8
Unified glare rating (UGR)	19
$Electrical\ load\ allowance$	12 W / sq m
Design load	8 W/sq m
Lighting energy use	10-20  kWhr/sq m/yr
• Comfort	
HVAC	EC/DC variable speed
	fan coil units
Airtightness	3 m 3 / hr / sq m
Fresh air supply	1.91/s/sq m
4. 1.1. 1	0 0490 1 090

Summer  $24^{\circ}C \pm 2^{\circ}C$ 

Winter  $20^{\circ}\text{C} \pm 2^{\circ}\text{C}$ 

 $NR38 (L_{so})$ 

Structure	
• Structure	Reinforced concrete core
	Steel beams
	Precast concrete slabs
	Soft spots between floors
	External steel exoskeleton
• Columns	Column-free floor plates
• Soffit	Exposed
• Cill	Spandrel panel
	(700 mm internal height)
Structural Loading	
• Live	
$O\!f\!f\!icefloor$	$2.5 + 1 \mathrm{kN/sq}\mathrm{m}$
$High\ loaded\ areas$	$7.5 \; \mathrm{kN}  /  \mathrm{sq} \; \mathrm{m}$
	over 5% of floor
Circulation/entrance/toilets	$5.0 \; \mathrm{kN}  /  \mathrm{sq} \; \mathrm{m}$
Plantrooms	$7.5~\mathrm{kN}/\mathrm{sq}~\mathrm{m}$
$Loading\ bay$	12  kN/sq m
$Roof\left(maintenance\ only ight)$	$0.6 \; \mathrm{kN}  /  \mathrm{sq} \; \mathrm{m}$
Roof terraces	$5.0 \; \mathrm{kN}  /  \mathrm{sq} \; \mathrm{m}$
<ul> <li>Superimposed Dead</li> </ul>	
Raisedfloor/ceiling/services	$0.85 \; \mathrm{kN}  /  \mathrm{sq} \; \mathrm{m}$
Roof terrace	$1.5 \mathrm{\ kN} / \mathrm{sq} \mathrm{\ m}$
$(hard\ landscape)$	
Roof terrace	7.0  kN / sq m
(planting areas)	
Tenant Amenities / Facilities	
• Cycle spaces	260
• Showers	26 (+1 accessible)
<ul> <li>Separate drying room</li> </ul>	Yes
• Tenant plant	1.2% of NIA
<ul> <li>Dedicated tenant risers</li> </ul>	Yes
<ul> <li>Kitchen extract provision</li> </ul>	Yes
• Bike maintenance station	Yes
Sustainability	

# \* Tenant plant Dedicated tenant risers Kitchen extract provision Bike maintenance station Sustainability BREEAM 2014 rating for new and refurbished offices Energy Performance Certificate rate (EPC) LEED ATES (Aquifer Thermal Energy Storage) Control of the second state of the s

#### **TECHNICAL SPECIFICATION**

#### External Finishes

• Curtain wall

Ground floor: full-height framed low-iron glazing, perforated panels to loading bay 1st floor: full-height framed low-iron glazing Upper floors: perforated spandrel panel, mullions and low-iron glazing, orange aluminium wrapped insulated collars at stub connections 14th / 15th floor: concrete spandrel panel, mullions and low iron glazing

• External cladding
Fair-faced concrete to external faces of core,
perforated concrete panels to roof plant

• External structure
Intumescent painted fabricated sections (load bearing), painted rolled sections (bracing), intumescent bolt caps

 $\bullet$  Doors

Glazed revolving doors to main entrance, motorised pass door,  $12 \times 4.5$  m sliding doors to canalside, aluminium framed glazed doors to restaurant and cycle store to match curtain wall, perforated aluminium folding sliding loading bay door to match curtain wall, concealed fire escapes

#### Main Reception Area

Walls

Fair-faced concrete, curtain wall to external walls

• Floors

Oak board flooring
• Ceilings
Exposed concrete soffit and services, painted steel beams

Black steel mesh ceiling raft to lift lobby

Glazed revolving doors to main entrance 12 x 4.5 m sliding doors to canalside Steel framed glazed sliding doors to adjacent retail unit Steel framed glazed swing doors to adjacent office area

• Heating

Heating
Exposed electric fin heaters mounted to façade
Air curtain above pass door
Local heating provided to reception desk

 $\bullet$  Lighting

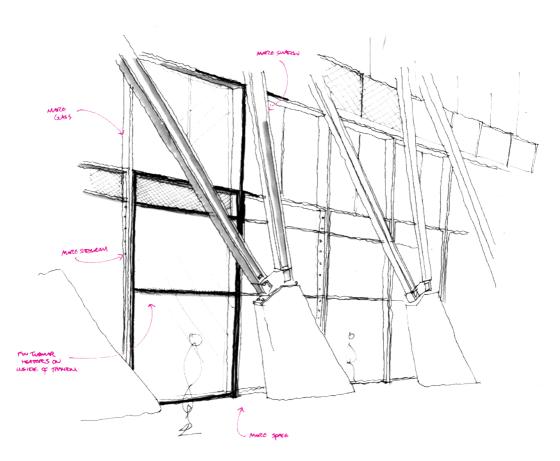
Salvaged industrial pendant light fittings on steel winch system Concealed LED uplighting to steel beams

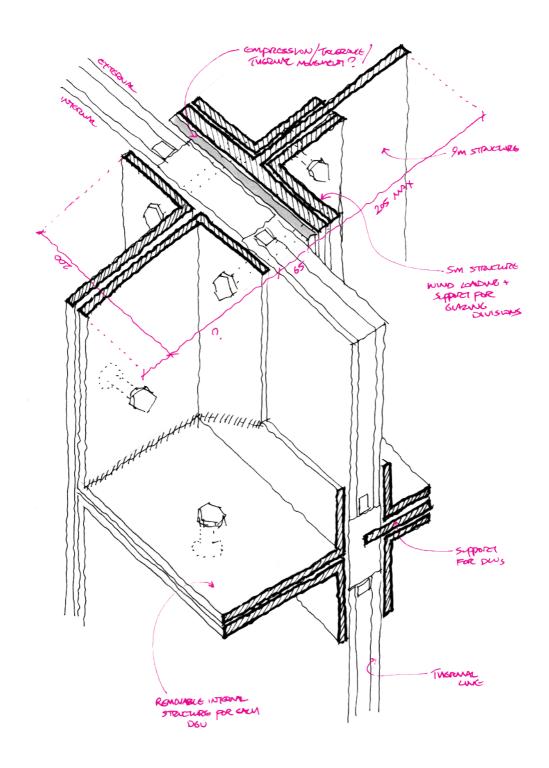
• Reception desk

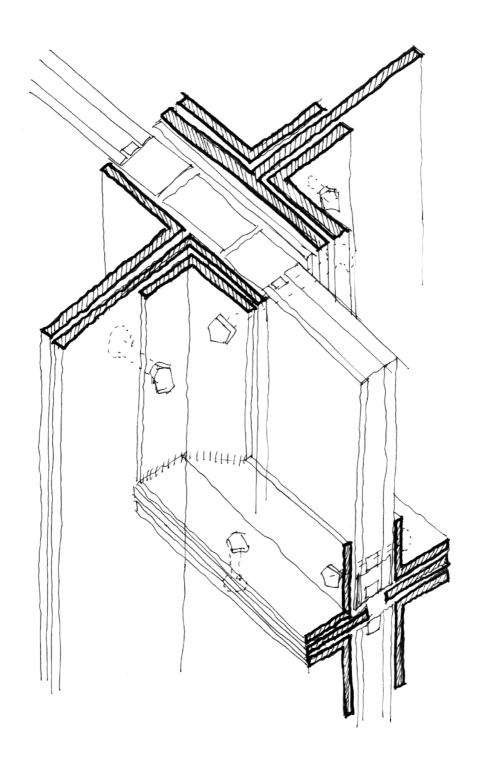
Waxed hot rolled steel with black leather top surface

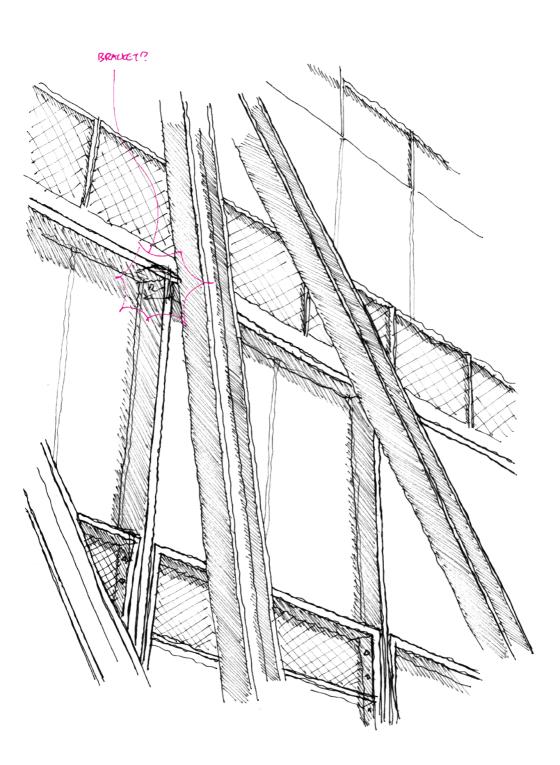
• Access control

Floor trunking and boxes for future speed gate installation









# 4.13

#### SPECIFICATION CONT.

#### Office Space

• Walls

Fair-faced concrete to core walls, curtain wall with plasterboard lined spandrel to external walls

• Floors

 $600 \times 600 \text{ mm}$  fully accessible steel encapsulated raised floor

• Ceilings

Exposed concrete soffit and services, painted steel beams. Light grey acoustic ceiling rafts

• Lighting

Downlights within ceiling rafts, pendant downlights between ceiling rafts Uplighting to cross beams

• Doors

Black powder coated steel framed glazed doors to lift and stair lobbies

Black powder coated steel riser doors

• Blinds

Concealed manual roller blinds

#### $\underline{Core}$

 $\bullet$  Floor

Oak board flooring

· Walls

Fair-faced concrete

Black powder coated steel riser walls

• Ceiling

Exposed concrete soffit and services

• Lighting

Industrial pendant light fittings

Doors

Black powder coated steel framed glazed doors to lift and stair lobbies

Black powder coated steel riser doors

Black powder coated steel-faced timber doors to WCs

#### Passenger Lifts x8

Walls

Stainless steel panels, mirror to rear, leather clad handrail, flush stainless steel buttons and LED indicator screen

Black powder coated steel riser walls

Floors

Oak board flooring

 $\bullet$  Doors

Stainless steel

• Lighting

Light box with perforated metal panel below

#### Stair Cores

· Walls

Fair-faced concrete

 $\bullet$  Floor

Black rubber with aluminium nosing

• Handrail

Stainless steel with orange nylon coating

• Balustrade

Solid painted mild-steel

• Lighting

Linear light fittings mounted to underside of landings

• Heating

Exposed electric fin heaters

#### WCs

• Walls

White ceramic tiles, white emulsion paint

Floor:

Large format dark grey porcelain tiles

Ceilings

Painted plasterboard ceiling

• Doors

White laminate cubicle doors

• Lighting

Industrial wall and ceiling mounted fittings

• Fixtures

White wall-hung ceramic WC pans and urinals, white wall-hung double basins, copper tap, mild steel framed mirror, stainless steel, soap dispensers, toilet roll holders, toilet brushes, hooks, stops and ironmongery. Wall mounted perforated waste bins

#### Showers

Walls

White glazed tiles

 $\bullet$  Floors

Black resin

• Ceilings

Painted plasterboard ceiling

• Doors

White laminate, white laminate cubicle doors

• Lighting

Downlights, wall-mounted industrial light fittings

• Fixtures

Solid oak shelves, glass shower screens, white wallhung double basins, stainless steel fittings as WCs

#### Terraces

Finishes

Light grey concrete paving, ipe timber decking, ipe clad planters

• Seating

Ipe clad loungers (16th floor terrace)

Lighting

Liner lighting concealed within planters, uplighting to trees

• Planting

Grasses, flowering plants and low trees in raised planters

• Services

Irrigation taps, power sockets, drinking water point (16th floor terrace, internal)

#### External Landscape

• Finishes

Granite paving, granite setts to vehicle lay-bys and entrances. WCC paving to Bishop's Bridge Road, concrete canal edge

 $\bullet$  Seating

Oak railway sleeper benches

• Lighting

Spotlights mounted to canalside external structure WCC lamp posts to North Wharf Road

• Planting

6 Field Maple trees to canalside

#### Loading Bay

• Deliveries

2 x delivery bays, dock master's office, post room

Parking

2 x accessible parking spaces, electric car/mobility scooter charging point

#### Proactive Installations

• Fire alarm

L3 Fire detection system

Wet rising main

North and south cores each have a wet rising main fed by tanks at lower basement

• Security systems

The building is provided with a CCTV system to monitor key areas throughout the building and its surrounding streets

#### Access Control

• Main entrance

Audio/videophone in stainless steel totem by pass door, linked to reception desk

• Cycle store

Card reader and audio/videophone flush mounted to facade

• Loading bay

Audio/videophone flush mounted to facade

· Retail uni

Cableways provided for tenant to fit-out

#### Lighting Control

• Offices

PIR presence detection, with lighting levels linked to astronomical time clock/ daylight sensor • WCs/Stairs/Lift lobbies

PIR presence detection with specific morning, evening and night scenes

• Showers

PIR presence detection

• Plantrooms

Local switching

• Reception

Lighting control panel with specific morning, evening and night scenes

· Sustem control

DALI lighting control system with automatic emergency testing

#### **Building Facilities**

• Cuclists

260 cycle spaces in secure store at lower ground level, accessible via stair with cycle channel and lift from reception

DDA access for hand-cyclists via an external access door and lift in the south core

• Showers

12 x male, 12 x female (+ 1 x accessible) with integral changing area

 $1~\mathrm{x}$  accessible shower/WC

Drying room 260 x lockers

#### Building Maintenance

• Façade maintenance

Reach and wash cleaning to ground and first floor and terrace elevations. Core elevations cleaned via cradle suspended from demountable davit arms Upper floors cleaned via BMUs running on

concealed tracks at terrace level

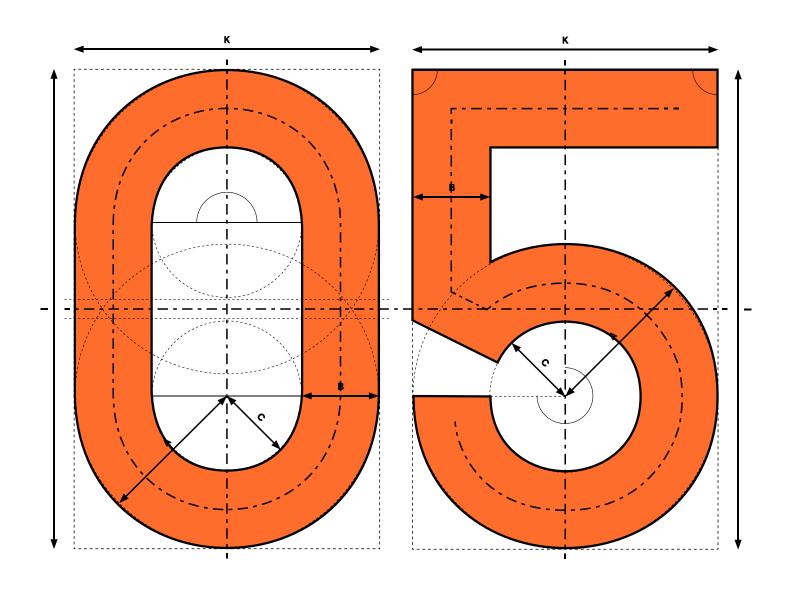
• Internal maintenance
Cleaner's cupboard provided at every floor within
the central core. Hot and cold water supply

and Belfast sink
• Refuse storage

Refuse storage
Refuse store, compactor and recycling room at lower basement level

Bike maintainence station

## **05 THE TEAM**





White Collar Factory, Old Street Yard EC1
237,000 sq ft
Architects AHMM
Completed 2017
Pre-let 143,000 sq ft, including Adobe, AKTII, BGL's
comparethemarket.com, Capital One, The Office Group,
Runpath & Spark44



 $\frac{\text{Horseferry House \& 1 Page Street SW1}}{162,700 \text{ sq ft \& 127,800 sq ft}}$   $\frac{Architects}{AHMM}$   $\frac{Completed 2008 \& 2013}{Pre-let}$   $\frac{Pre-let}{Architects}$ 



Turnmill, 63 Clerkenwell Road EC1 70,500 sq ft Architects Piercy&Company Completed 2015 Pre-let Publicis Groupe

40 Chancery Lane WC2
102,000 sq ft
Architects Bennetts Associates
Completed 2015
Pre-let Publicis Groupe



#### **DERWENT LONDON**

At Derwent London design and architecture is always at the forefront of our vision for every project we undertake. As such, we seek to create spaces and places in which businesses and people can flourish. Volume, high quality detail and abundant natural light are imperative features in creating space in every one of our projects. We are innovative and design with people in mind and believe in a building directly responding to its place.

This response runs from the full impact of a project to its finer detailing, and in this approach we partner with the most talented architects and designers who share our passion and regard for the finest artisanship. Equally, we believe in making spaces that are sustainable - both to their environments and users. This approach is achieved through extensive research with all our consultants. We adopt this ethos and know we have succeeded when we see our tenants happy in their surroundings. We're committed to making better buildings and better places. As at 31 December 2017 our portfolio in London was 5.5 million square feet with a value of around £4.9 billion.

Property Week Property Company of the Year 2018 Global 100 Most Sustainable Companies EG Offices Company of the Year 2017



Angel Court 317,000 sq ft Client Stanhope Completed 2016



 $\frac{\text{Nomura}}{510,400 \text{ sq ft}}$   $\frac{\text{Client Nomura/Oxford Properties/UBS/CORE}}{Completed \ 2009}$ 



New Ludgate 377,000 sq ft Client Land Securities Completed 2015

# 5.2

#### **FLETCHER PRIEST**

Fletcher Priest, designers of the Brunel Building, is an award-winning firm of architects based in London, Riga and Cologne.

Strong in interiors and urban design as well as architecture, Fletcher Priest is known for imaginative workplace buildings – new and refurbished – education and cultural buildings, especially einemas. The Brunel Building design team is led by partners Keith Priest and Tim Fyles, with Associate Joseph Sweeney. Fletcher Priest knows the Paddington area well, having worked on a number of other projects here since 2004.

Keen to encourage the best emerging architectural talent, the practice runs the charitable FPA Trust to support architecture and architectural education in the UK and sponsors the International Lecture Series at the Bartlett School of Architecture.

## Agents

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 $\frac{\textbf{Energy performance certificate}}{\textbf{Targeting B}}$ 

WiredScore
Targeting Gold

#### Misrepresentation act

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